

September 16, 1998

MEMORANDUM

TO: Chief Academic Officers

FROM: Elizabeth L. Johns, Vice President
Academic and Student Services

SUBJECT: Additions to Transfer Course List
Private Colleges Endorsing Articulation Agreement
Update on Pre-majors for Associate in Fine Arts

The purpose of this memo is to provide new information regarding transfer issues and to keep you informed about the status of pre-majors for the Associate in Fine Arts (AFA).

First, the enclosed list of art, drama, and music courses has been approved by the State Board of Community Colleges as transferable electives for the Associate in Arts and Associate in Science degrees. Consequently, these courses will be added to those approved for transfer as part of the Comprehensive Articulation Agreement (CAA).

Next, three additional private colleges have endorsed the CAA. They are Barton College, Bennett College, and Mars Hill College. The fourteen private institutions that are participating in the agreement with the North Carolina Community College System to date are:

Barber-Scotia College	Johnson C. Smith University
Barton College	Living stone College
Belmont Abbey College	Mars Hill College
Bennett College	Mount Olive College
Campbell University	Queens College
Catawba College	Saint Andrews College
Chowan College	Wingate University

Finally, as you are aware, pre-majors for art, drama, and music were recommended by fine arts faculty discipline teams earlier this year. State Board approval and System Office dissemination of the pre-majors to community colleges is pending action by the Curriculum Review Committee and the Transfer Advisory Committee. It is anticipated that these AFA pre-majors will be approved for implementation by spring of 1999. Once the pre-majors are approved, it is important to communicate to your students and faculty that neither the AFA nor the pre-majors are part of the CAA. Rather, they are model agreements, and students graduating with AFA degrees should expect to take additional general education courses at the four-year institution.

If you have questions or comments about these items, please contact **Dr. Janyth Fredrickson, Associate Vice President, Academic and Student Services, at the System Office**. Thank you for your continuing support of these statewide initiatives.

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Attachment

cc: Presidents
President Martin Lancaster
Dr. Janyth Fredrickson
Sharon Morrissey, Transfer Advisory Committee Co-Chair

CC-98-209

Fine Arts Electives List for Comprehensive Articulation Agreement

7/17/98

The following courses are proposed for transfer as elective credit, but may not be substituted for approved general education core courses.

ART 110	Introduction to Art
ART 113	Art Methods and Materials
ART 130	Basic Drawing
ART 140	Basic Painting
ART 212	Gallery Assistantship I
ART 213	Gallery Assistantship II
ART 214	Portfolio and Résumé
ART 223	Wood Design II
ART 232	Printmaking II
ART 235	Figure Drawing II
ART 241	Painting II
ART 242	Landscape Painting
ART 243	Portrait Painting
ART 244	Watercolor
ART 246	Metals II
ART 248	Jewelry II
ART 252	Weaving II
ART 260	Photography Appreciation
ART 262	Photography II
ART 263	Color Photography
ART 267	Videography II
ART 271	Computer Art II
ART 274	Lettering Design
ART 275	Intro to Commercial Art
ART 282	Sculpture II
ART 284	Ceramics II
ART 285	Ceramics III
ART 286	Ceramics IV
ART 288	Studio
ART 289	Museum Study
DRA 120	Voice for Performance
DRA 130	Acting I
DRA 131	Acting II
DRA 135	Acting for the Camera I
DRA 136	Acting for the Camera II
DRA 140	Stagecraft I
DRA 141	Stagecraft II
DRA 142	Costuming
DRA 143	Costume Design
DRA 145	Stage Make-up
DRA 147	Sound Technology
DRA 150	Stage Management
DRA 151	Mechanics and Maintenance

DRA 160 Box Office and Publicity
DRA 170 Play Production I
DRA 171 Play Production II
DRA 175 Teleplay Production I
DRA 176 Teleplay Production II
DRA 230 Acting III
DRA 231 Acting IV
DRA 240 Lighting for the Theatre
DRA 241 Lighting Design
DRA 243 Scene Design
DRA 245 Drafting and Scenography
DRA 250 Theatre Management
DRA 251 Production Management
DRA 260 Directing
DRA 270 Play Production III
DRA 271 Play Production IV
DRA 275 Teleplay Production III
DRA 276 Teleplay Production IV

MUS 111 Fundamentals of Music
MUS 115 Orchestral Music
MUS 121 Music Theory I
MUS 122 Music Theory II
MUS 123 Music Composition
MUS 131 Chorus I
MUS 132 Chorus II
MUS 133 Band I
MUS 134 Band II
MUS 135 Jazz Ensemble I
MUS 136 Jazz Ensemble II
MUS 137 Orchestra I
MUS 138 Orchestra II
MUS 141 Ensemble I
MUS 142 Ensemble II
MUS 151 Class Music I
MUS 152 Class Music II
MUS 161 Applied Music I
MUS 162 Applied Music II
MUS 170 Business of Music
MUS 175 Recording Techniques I
MUS 176 Recording Techniques II
MUS 210 History of Rock Music
MUS 211 History of Country Music
MUS 212 American Musical Theatre
MUS 214 Electronic Music I
MUS 215 Electronic Music II
MUS 217 Elementary Conducting
MUS 221 Music Theory III
MUS 222 Music Theory IV
MUS 231 Chorus III

MUS 232	Chorus IV
MUS 233	Band III
MUS 234	Band IV
MUS 235	Jazz Ensemble III
MUS 236	Jazz Ensemble IV
MUS 237	Orchestra III
MUS 238	Orchestra IV
MUS 241	Ensemble III
MUS 242	Ensemble IV
MUS 251	Class Music III
MUS 252	Class Music IV
MUS 253	Big Band
MUS 261	Applied Music III
MUS 262	Applied Music IV
MUS 263	Jazz Improvisation I
MUS 264	Jazz Improvisation II
MUS 265	Piano Pedagogy
MUS 270	Music Literature
MUS 271	Music History I
MUS 272	Music History II
MUS 280	Music for the Elem Classroom