



NORTH CAROLINA COMMUNITY COLLEGE SYSTEM
H. Martin Lancaster, President

February 22, 2007

MEMORANDUM

TO: Presidents
Chief Academic Officers

FROM: Delores A. Parker, Vice President
Academic and Student Services

SUBJECT: State Board Action on February 16, 2007
Revised Curriculum Standard

The State Board of Community Colleges approved the requested revisions to the following curriculum standard on February 16, 2007:

Entertainment Technologies (A25190)

The revised standard is attached for your convenience. You may also view the revised curriculum standard by visiting the Programs website:

http://www.nccommunitycolleges.edu/Programs/curriculum_standards.htm

If you have questions concerning the revised standard, please contact Dr. Judith C. Mann at 919-807-7108 or mannj@nccommunitycolleges.edu.

DAP/JF/swj

Attachment

c: Dr. Judith Mann
Dr. Edith Lang
Ms. Jennifer Frazelle
Ms. Glynda Lawrence
Program Coordinators

CC07-050
Email

CURRICULUM STANDARD

<i>Effective Term</i> Fall 2007 [2007*03]

Curriculum Program Title	<u>Entertainment Technologies</u>	Code	A25190
Concentration	(not applicable)		

Curriculum Description

This curriculum prepares individuals for entry-level employment in entertainment, particularly in the fields of sound and lighting. Instruction not only provides training in these technical aspects, but also prepares students to manage careers in this contract-to-contract type of work.

Course work includes exposure to the entire live concert and sound recording processes. Course work will also include music business fundamentals, including entertainment law and marketing/promotion. Students will also receive course work in music theory and electronic music.

Graduates may find employment as entry-level crew and/or production assistants in concert or event setups, with recording companies, or sound/lighting companies. Graduates will also be prepared to manage their careers (or others' careers) in the sound/lighting area or professional music entertainment.

Curriculum Requirements*

- I. **General Education.** Degree programs must contain a minimum of 15 semester hours including at least one course from each of the following areas: humanities/fine arts, social/behavioral sciences, and natural sciences/mathematics. Degree programs must contain a minimum of 6 semester hours of communications. Diploma programs must contain a minimum of 6 semester hours of general education; 3 semester hours must be in communications. General education is optional in certificate programs.

- II. **Major Hours.** AAS, diploma, and certificate programs must include courses which offer specific job knowledge and skills. Work experience, including cooperative education, practicums, and internships, may be included in a degree or diploma program up to a maximum of 8 semester hours and in a certificate program up to a maximum of 2 semester hours. (*see back of page for Major Hours requirements*)

- III. **Other Required Hours.** A college may require other subjects or courses to complete graduation requirements. These requirements may include electives, orientation, study skills courses, or other graduation requirements.

	AAS	Diploma	Certificate
Minimum General Education Hours	15	6	0
Minimum Major Hours	49	30	12
Other Required Hours	0-7	0-4	0-1
Total Semester Hours Credit in Program	64-76	36-48	12-18

Major Hours

<p>A. Core. The subject/course core is comprised of subject areas and/or specific courses which are required for each curriculum program. A diploma program offered under an approved AAS program standard or a certificate which is the highest credential level awarded under an approved AAS program standard must include a minimum of 12 semester hours credit derived from the subject/course core of the AAS program.</p> <p>B. Concentration <i>(if applicable)</i>. A concentration of study must include a minimum of 12 semester hours credit from required subjects and/or courses. The majority of the course credit hours are unique to the concentration. The required subjects and/or courses that make up the concentration of study are in addition to the required subject/course core.</p> <p>C. Other Major Hours. Other major hours must be selected from prefixes listed on the curriculum standard. A maximum of 9 semester hours credit may be selected from any prefix listed, with the exception of prefixes listed in the core or concentration. Work experience, including cooperative education, practicums, and internships, may be included in associate in applied science degree and diploma curriculum programs up to a maximum of 8 semester hours credit and in certificate programs up to a maximum of 2 semester hours credit.</p>																																																			
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<p>A. CORE</p> <p>Required Courses:</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 10%;">ENT</td><td style="width: 10%;">111</td><td style="width: 70%;">Intro. To Entertainment</td><td style="width: 10%; text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>114</td><td>Entertainment Law</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>131</td><td>Live Sound Production</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>135</td><td>Recording Engineering I</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>151</td><td>Concert Lighting I</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>211</td><td>Entertainment Promotion</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>MUS</td><td>121</td><td>Music Theory I</td><td style="text-align: right;">4 SHC</td></tr> <tr><td>MUS</td><td>151</td><td>Class Music</td><td style="text-align: right;">1 SHC</td></tr> <tr><td>MUS</td><td>214</td><td>Electronic Music</td><td style="text-align: right;">2 SHC</td></tr> <tr><td>COE</td><td>111</td><td>Cooperative Work Experience I</td><td style="text-align: right;">1 SHC</td></tr> <tr><td>COE</td><td>115</td><td>Work Experience Seminar I</td><td style="text-align: right;">1 SHC</td></tr> <tr><td>BUS</td><td>280</td><td>REAL Small Business</td><td style="text-align: right;">4 SHC</td></tr> </table> <p>Required Subject Areas: None</p>	ENT	111	Intro. To Entertainment	3 SHC	ENT	114	Entertainment Law	3 SHC	ENT	131	Live Sound Production	3 SHC	ENT	135	Recording Engineering I	3 SHC	ENT	151	Concert Lighting I	3 SHC	ENT	211	Entertainment Promotion	3 SHC	MUS	121	Music Theory I	4 SHC	MUS	151	Class Music	1 SHC	MUS	214	Electronic Music	2 SHC	COE	111	Cooperative Work Experience I	1 SHC	COE	115	Work Experience Seminar I	1 SHC	BUS	280	REAL Small Business	4 SHC	31 SHC		
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<p>C. OTHER MAJOR HOURS <i>To be selected from the following prefixes:</i></p> <p>ACC, BPT, BUS, CIS, COE, CSC, ELC, ENG, ENT, ISC, MNT, MUS and **SPA</p> <p><i>** This prefix is limited to a maximum of 3 SHC</i></p>																																																			