



NORTH CAROLINA COMMUNITY COLLEGE SYSTEM
H. Martin Lancaster, President

March 13, 2001

RESPONSE DEADLINE: March 23, 2001

MEMORANDUM

TO: Selected Community College Presidents
Selected Chief Academic Officers

FROM: Ray Harrington, Program Coordinator
Academic and Student Services

SUBJECT: Revision CUL 250, CUL 260 and CUL 280 Courses

The System Office has received numerous requests to revise the course descriptions for CUL 250 Classical Cuisine, CUL 260 Baking II and CUL 280 Pastry & Confections in the Common Course Library (CCL). During the North Carolina Instructors Conference in October 2000, representatives from culinary programs throughout the state met to review culinary courses and recommended the following changes:

CUL 250: This course reinforces the classical culinary kitchen as established by Escoffier. Topics include the working Grand Brigade of the Kitchen, table d'hote menus, signature dishes, ~~alfresco dining, exhibition cooking~~, and classical banquets. "Alfresco Dining" and "Exhibition Cooking" have been removed.

CUL 260: This course is a continuation of CUL 160 which covers basic ingredients, weights and measures, baking terminology, and formula calculations. Topics include specialty breads, *understanding, development and maintaining of natural sourdough, classical desserts, laminated pastry dough, cake and torte decorating and dessert plating and presentation. Upon completion, students should be able to demonstrate pastry presentation and plating, specialty sourdough production, cake decorating and dessert buffet production skills.*

CUL 280: *This course is a continuation of CUL 260 which emphasizes pastry preparation and plating, cake decorating, and show-piece production skills. Topics include confections and candy, chocolate tempering and molding, transfer sheets, pulled and blown sugar (basic pulling and ribboning), pastillage, marzipan and custom silicon molding. Upon completion, students should be able to design and produce centerpieces and showpieces produced through custom molding, pre-set molding, stencil cut-outs, pattern tracing and/or free-hand shaping.*

MAILING ADDRESS: 5020 MAIL SERVICE CENTER ~ RALEIGH, NC 27699-5020

Street Address: 200 West Jones ~ Raleigh, NC 27603-1379 ~ 919-733-7051 ~ Fax 919-733-0680

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Selected Community College Presidents
Selected Chief Academic Officers
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Please review the proposed revisions to CUL 250, CUL 260, and CUL 280. Complete the Course Revision Form with the proper signatures and return by **Friday, March 23, 2001**.

All forms should be completed and mailed back to Ray Harrington. **NO FAXES PLEASE**. If you have questions, please call Ray Harrington at 919-733-7051, extension 428 or send an e-mail message to harringtonr@ncccs.cc.nc.us. You may also contact Mary Evans at extension 434 or send an e-mail message to evansm@ncccs.cc.nc.us.

DAP/RWH

Enclosures

c: Mike Pittman
Eldon Meacham
Ray Harrington

S01-006
Email

Proposed Course Revision Form

Course: CUL 280 Pastry & Confections
Code *Title of Course*

REVISION COMMENTS

Course Prefix: *No Changes Were Made*

Course Number: *No Changes Were Made*

Course Title: *No Changes Were Made*

Course Hours: *No changes were made.*

Course Description: *This course is a continuation of CUL 260 which emphasizes pastry preparation and plating, cake decorating, and show-piece production skills. Topics include confections and candy, chocolate tempering and molding, transfer sheets, pulled and blown sugar (basic pulling and ribboning), pastillage, marzipan and custom silicon molding. Upon completion, students should be able to design and produce centerpieces and showpieces produced through custom molding, pre-set molding, stencil cut-outs, pattern tracing and/or free-hand shaping.*

SUMMARY AND ADDITIONAL COMMENTS:

Changes have been italicized and bolded.

College Response:

9

Approve of Course Revision

9

Disapprove of Course Revision

Community College Name:

Department Chairperson:

Signature

Date

Chief Academic Officer:

Signature

Date

President:

Signature

Date

*Complete the Revision Form and return it to Ray Harrington by
Friday, March 23, 2001*

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