



**NORTH CAROLINA COMMUNITY COLLEGE SYSTEM**  
*Dr. R. Scott Ralls, President*

August 7, 2008

**RESPONSE DEADLINE: August 21, 2008**

MEMORANDUM

TO: Mrs. Joy Cooley  
Vice President of Instructional Services  
Halifax Community College

FROM: Dr. Delores A. Parker  
Senior Vice President  
Chief Academic Officer

SUBJECT: Requested Revision in Curriculum Standard  
Entertainment Technologies (A25190)

The System Office has received a request to revise the following curriculum standard:

Entertainment Technologies (A25190)

Attached is a form requesting your approval or disapproval of the proposed change. ***Please complete and return the form to Hilmi Lahoud by August 21, 2008.*** You may fax your response to (919) 807-7164. Once the responses have been received at the System Office, the request will be presented to the State Board of Community Colleges.

Thank you for your prompt attention to this matter. If you have questions, please contact Hilmi Lahoud at (919) 807-7116 or [lahoudh@nccommunitycolleges.edu](mailto:lahoudh@nccommunitycolleges.edu).

DAP/HL/swj  
Attachments

c: Dr. Ervin V. Griffin Sr.  
Dr. Judith C. Mann  
Ms. Jennifer Frazelle  
Dr. Hilmi Lahoud

S08-048  
Email

**College Recommendation**  
**Reply Form – Please Return By August 21, 2008**  
(Fax Number: 919-807-7164)

**Curriculum Standard Revision Request:**  
**Entertainment Technologies (A25190)**

**Proposed Revision** (proposed standard with changes marked is attached):

- Remove the word “theory” from the Curriculum Description.
- Remove Music Theory I (MUS 121) from the required core.
- Remove Class Music (MUS 151) from the required core.
- Remove REAL Small Business (BUS 280) from the required core.
- Add Fundamentals of Music (MUS 111) to the required core.
- Change core hours from 31 SHC to 25 SHC.

**Rationale of Requesting College:** Proposed changes are necessary to make each program track stronger and more targeted to industry.

**Please indicate your recommendation below (check one):**

\_\_\_\_\_ We have reviewed the proposed revision and **recommend** adoption.

\_\_\_\_\_ We have reviewed the proposed revision and **do not recommend** adoption for the following reason(s):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ We do not offer this program and wish to decline from making a recommendation.

**College:** \_\_\_\_\_

**Signature of President:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Please return this form by **August 21, 2008** to:

Hilmi Lahoud , Coordinator  
Program Services  
NC Community College System  
5016 Mail Service Center  
Raleigh, NC 27699-5016  
**Fax Number: (919) 807-7164**

*CURRICULUM STANDARD*

PROPOSED

<i>Effective Term</i>
Fall 2007
[2007*03]
Fall 2009
[2009*03]

Curriculum Program Title	<u>Entertainment Technologies</u>	Code	<b>A25190</b>
Concentration	<b>(not applicable)</b>		

***Curriculum Description***

This curriculum prepares individuals for entry-level employment in entertainment, particularly in the fields of sound and lighting. Instruction not only provides training in these technical aspects, but also prepares students to manage careers in this contract-to-contract type of work.

Course work includes exposure to the entire live concert and sound recording processes. Course work will also include music business fundamentals, including entertainment law and marketing/promotion. Students will also receive course work in music theory and electronic music.

Graduates may find employment as entry-level crew and/or production assistants in concert or event setups, with recording companies, or sound/lighting companies. Graduates will also be prepared to manage their careers (or others' careers) in the sound/lighting area or professional music entertainment.

***Curriculum Requirements\****

- I. General Education.** Degree programs must contain a minimum of 15 semester hours including at least one course from each of the following areas: humanities/fine arts, social/behavioral sciences, and natural sciences/mathematics. Degree programs must contain a minimum of 6 semester hours of communications. Diploma programs must contain a minimum of 6 semester hours of general education; 3 semester hours must be in communications. General education is optional in certificate programs.
- II. Major Hours.** AAS, diploma, and certificate programs must include courses which offer specific job knowledge and skills. Work experience, including cooperative education, practicums, and internships, may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit. *(See second page for additional information.)*
- III. Other Required Hours.** A college may include courses to meet graduation or local employer requirements in a certificate, diploma, or associate in applied science program. These curriculum courses shall be selected from the Combined Course Library and must be approved by the System Office prior to implementation. Restricted, unique, or free elective courses may not be included as other required hours.

	<b>AAS</b>	<b>Diploma</b>	<b>Certificate</b>
Minimum General Education Hours	15	6	0
Minimum Major Hours	49	30	12
Other Required Hours	0-7	0-4	0-1
<b>Total Semester Hours Credit in Program</b>	<b>64-76</b>	<b>36-48</b>	<b>12-18</b>

# PROPOSED

## Major Hours

- A. Core.** The subject/course core is comprised of subject areas and/or specific courses which are required for each curriculum program. A diploma program offered under an approved AAS program standard or a certificate which is the highest credential level awarded under an approved AAS program standard must include a minimum of 12 semester hours credit derived from the subject/course core of the AAS program.
- B. Concentration** (*if applicable*). A concentration of study must include a minimum of 12 semester hours credit from required subjects and/or courses. The majority of the course credit hours are unique to the concentration. The required subjects and/or courses that make up the concentration of study are in addition to the required subject/course core.
- C. Other Major Hours.** Other major hours must be selected from prefixes listed on the curriculum standard. A maximum of 9 semester hours of credit may be selected from any prefix listed, with the exception of prefixes listed in the core or concentration. Work experience, including cooperative education, practicums, and internships, may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit.

### Entertainment Technologies A25190

	AAS	Diploma	Certificate
<b>Minimum Major Hours Required</b>	<b>49 SHC</b>	<b>30 SHC</b>	<b>12 SHC</b>
<b>A. CORE</b>	<b>31 SHC</b> <b>25 SHC</b>		
<b>Required Courses:</b> ENT 111 Intro. To Entertainment 3 SHC ENT 114 Entertainment Law 3 SHC ENT 131 Live Sound Production 3 SHC ENT 135 Recording Engineering I 3 SHC ENT 151 Concert Lighting I 3 SHC ENT 211 Entertainment Promotion 3 SHC <del>MUS 121 Music Theory I 4 SHC</del> <del>MUS 151 Class Music 3 SHC</del> <del>MUS 111 Fundamentals of Music 3 SHC</del> MUS 214 Electronic Music 2 SHC COE 111 Cooperative Work Experience I 1 SHC COE 115 Work Experience Seminar I 1 SHC <del>BUS 280 REAL Small Business 4 SHC</del>			
<b>Required Subject Areas:</b> None			
<b>B. CONCENTRATION</b> ( <i>Not applicable</i> )			
<b>C. OTHER MAJOR HOURS</b> <i>To be selected from the following prefixes:</i> ACC, BPT, BUS, CIS, COE, CSC, ELC, ENG, ENT, ISC, MNT, and MUS  <i>Foreign language courses (including ASL) that are not designated as approved other major hours may be included in all programs up to a maximum of 3 semester hours of credit.</i>			