

# CURRICULUM STANDARD

*Effective Term*  
Fall 1999  
[1999\*03]

Curriculum Program Title	<b>Film and Video Production Technology</b>	Program Code	<b>A30140</b>
Concentration	<b>(not applicable)</b>	CIP Code	<b>50.0602</b>

## *Curriculum Description*

The Film and Video Production Technology curriculum prepares students for entry-level employment in production support and selected technical areas of film, video, and associated media production. Instruction provides training for entry-level crew and/or production and post-production assistants in many moving image media forms.

The first year content includes exposure to the entire production process. Students are taught by industry professionals who provide extensive hands-on instruction. In the second year, students receive professional training by performing in various crew positions on actual production projects.

Graduates may find employment as entry-level crew and/or production assistants in feature and short films, commercials, and industrial, educational, and documentary productions. Other opportunities include entry-level employment in pre-production and post-production areas for film and video.

## *Curriculum Requirements\**

*[for associate degree, diploma, and certificate programs in accordance with 1D SBCCC 400.97 (3)]*

- I. General Education.** Degree programs must contain a minimum of 15 semester hours including at least one course from each of the following areas: humanities/fine arts, social/behavioral sciences, and natural sciences/mathematics. Degree programs must contain a minimum of 6 semester hours of communications. Diploma programs must contain a minimum of 6 semester hours of general education; 3 semester hours must be in communications. General education is optional in certificate programs.
- II. Major Hours.** AAS, diploma, and certificate programs must include courses which offer specific job knowledge and skills. Work-based learning may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit. *(See second page for additional information.)*
- III. Other Required Hours.** A college may include courses to meet graduation or local employer requirements in a certificate, diploma, or associate in applied science program. These curriculum courses shall be selected from the Combined Course Library and must be approved by the System Office prior to implementation. Restricted, unique, or free elective courses may not be included as other required hours.

	<b>AAS</b>	<b>Diploma</b>	<b>Certificate</b>
Minimum General Education Hours	15	6	0
Minimum Major Hours	49	30	12
Other Required Hours	0-7	0-4	0-1
<b>Total Semester Hours Credit (SHC)</b>	<b>64-76</b>	<b>36-48</b>	<b>12-18</b>

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\*Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic use of computers.

## *Major Hours*

*[ref. 1D SBCCC 400.97 (3)]*

- A. Core.** The subject/course core is comprised of subject areas and/or specific courses which are required for each curriculum program. A diploma program offered under an approved AAS program standard or a certificate which is the highest credential level awarded under an approved AAS program standard must include a minimum of 12 semester hours credit derived from the subject/course core of the AAS program.
- B. Concentration** *(if applicable)*. A concentration of study must include a minimum of 12 semester hours credit from required subjects and/or courses. The majority of the course credit hours are unique to the concentration. The required subjects and/or courses that make up the concentration of study are in addition to the required subject/course core.
- C. Other Major Hours.** Other major hours must be selected from prefixes listed on the curriculum standard. A maximum of 9 semester hours of credit may be selected from any prefix listed, with the exception of prefixes listed in the core or concentration. Work-based learning may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit.

### **Film and Video Production Technology A30140**

	<b>AAS</b>	<b>Diploma</b>	<b>Certificate</b>																														
<b>Minimum Major Hours Required</b>	<b>49 SHC</b>	<b>30 SHC</b>	<b>12 SHC</b>																														
<p><b>A. CORE</b>  <i>A diploma offered under this AAS degree requires a minimum of 12 SHC extracted from the required subject/course core of the AAS degree.</i></p> <p><b>Required Courses:</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">FVP 111</td> <td style="width: 70%;">Introduction to Film and Video</td> <td style="width: 20%; text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 112</td> <td>Art Dept. Operations</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 113</td> <td>Grip and Electrical I</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 114</td> <td>Camera &amp; Lighting I</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 115</td> <td>Camera &amp; Lighting II</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 116</td> <td>Sound Operations</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 120</td> <td>Art Dept. Operations II</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 130</td> <td>Grip &amp; Electrical II</td> <td style="text-align: right;">3 SHC</td> </tr> <tr> <td>FVP 212</td> <td>Production Techniques I</td> <td style="text-align: right;">5 SHC</td> </tr> <tr> <td>FVP 213</td> <td>Production Techniques II</td> <td style="text-align: right;">5 SHC</td> </tr> </table> <p><b>Required Subject Areas:</b> None</p>	FVP 111	Introduction to Film and Video	3 SHC	FVP 112	Art Dept. Operations	3 SHC	FVP 113	Grip and Electrical I	3 SHC	FVP 114	Camera & Lighting I	3 SHC	FVP 115	Camera & Lighting II	3 SHC	FVP 116	Sound Operations	3 SHC	FVP 120	Art Dept. Operations II	3 SHC	FVP 130	Grip & Electrical II	3 SHC	FVP 212	Production Techniques I	5 SHC	FVP 213	Production Techniques II	5 SHC	<b>34 SHC</b>	<b>12 SHC</b>	
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<b>B. CONCENTRATION</b> <i>(Not applicable)</i>																																	
<p><b>C. OTHER MAJOR HOURS</b>  <i>To be selected from the following prefixes</i>            ART, BPT, BUS, CIS, COM, CSC, DEA, DES, DFT, DME, DRA, ENT, FVP, GRA, JOU, PHO, SGD, WBL and WEB</p> <p><i>Up to two semester hour credits may be selected from ACA.</i></p> <p><i>Up to three semester hour credits may be selected from the following prefixes: ARA, ASL, CHI, FRE, GER, ITA, JPN, LAT, POR, RUS and SPA.</i></p>																																	