**Curriculum Description**

This curriculum is designed to prepare individuals to become professional craftsmen and entrepreneurs in the areas of clay and metal sculpture.

Course work concentrates on the development of skills in each area of craftsmanship. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Graduates will be able to open and operate their own professional craft studio, work for an existing professional craftsman, or obtain employment in craft retail sales.

**Curriculum Requirements***

*for associate degree, diploma, and certificate programs in accordance with 1D SBCCC 400.97 (3)*

I. **General Education.** Degree programs must contain a minimum of 15 semester hours including at least one course from each of the following areas: humanities/fine arts, social/behavioral sciences, and natural sciences/mathematics. Degree programs must contain a minimum of 6 semester hours of communications. Diploma programs must contain a minimum of 6 semester hours of general education; 3 semester hours must be in communications. General education is optional in certificate programs.

II. **Major Hours.** AAS, diploma, and certificate programs must include courses which offer specific job knowledge and skills. Work-based learning may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit. *(See second page for additional information.)*

III. **Other Required Hours.** A college may include courses to meet graduation or local employer requirements in a certificate, diploma, or associate in applied science program. These curriculum courses shall be selected from the Combined Course Library and must be approved by the System Office prior to implementation. Restricted, unique, or free elective courses may not be included as other required hours.

<table>
<thead>
<tr>
<th>Minimum General Education Hours</th>
<th>AAS</th>
<th>Diploma</th>
<th>Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Minimum Major Hours</td>
<td>49</td>
<td>30</td>
<td>12</td>
</tr>
<tr>
<td>Other Required Hours</td>
<td>0-7</td>
<td>0-4</td>
<td>0-1</td>
</tr>
<tr>
<td><strong>Total Semester Hours Credit (SHC)</strong></td>
<td><strong>64-76</strong></td>
<td><strong>36-48</strong></td>
<td><strong>12-18</strong></td>
</tr>
</tbody>
</table>

*Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic use of computers.*
**Major Hours**

[ref. 1D SBCCC 400.97 (3)]

A. **Core.** The subject/course core is comprised of subject areas and/or specific courses which are required for each curriculum program. A diploma program offered under an approved AAS program standard or a certificate which is the highest credential level awarded under an approved AAS program standard must include a minimum of 12 semester hours credit derived from the subject/course core of the AAS program.

B. **Concentration (if applicable).** A concentration of study must include a minimum of 12 semester hours credit from required subjects and/or courses. The majority of the course credit hours are unique to the concentration. The required subjects and/or courses that make up the concentration of study are in addition to the required subject/course core.

C. **Other Major Hours.** Other major hours must be selected from prefixes listed on the curriculum standard. A maximum of 9 semester hours of credit may be selected from any prefix listed, with the exception of prefixes listed in the core or concentration. Work-based learning may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit.

### Professional Arts and Crafts: Sculpture A30290

<table>
<thead>
<tr>
<th>Minimum Major Hours Required</th>
<th>AAS</th>
<th>Diploma</th>
<th>Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A.</strong> CORE</td>
<td>49 SHC</td>
<td>30 SHC</td>
<td>12 SHC</td>
</tr>
<tr>
<td>Course(s) required for the diploma are designated with *</td>
<td>22-23 SHC</td>
<td>12 SHC</td>
<td></td>
</tr>
</tbody>
</table>

**Required Courses:**

* PCD 110 Introduction to Craft Design 2 SHC
* PCS 210 Introduction to Clay Sculpture 4 SHC
* PCS 110 Introduction to Metal Sculpture 5 SHC
* PCS 112 Beg. Welding for Artists 3 SHC

**Select 8-9 SHC from the following courses:**

- PCC 110 Introduction to Pottery 8 SHC or
- ART 283 Ceramics I 3 SHC and
- ART 281 Sculpture I 3 SHC and
- PCC 121 Handbuilding I 3 SHC

**Required Subject Areas:**

None

B. **CONCENTRATION (Not applicable)**

C. **OTHER MAJOR HOURS**

To be selected from the following prefixes:

ART, BUS, CIS, CSC, DES, PCC, PCD, PCI, PCR, PCS, PCW, WBL, and WLD.

*Up to two semester hour credits may be selected from ACA.*

*Up to three semester hour credits may be selected from the following prefixes: ARA, ASL, CHI, FRE, GER, ITA, JPN, LAT, POR, RUS and SPA.*

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Approved by the State Board of Community Colleges on April 20, 2001; Revised 8/17/01; SBCC Revised 5/17/02; SBCC Revised 05/20/05, Revised 02/14/07; SBCC Revised 09/21/07; SBCC Template Revised 10/17/08; SBCC Revised 05/21/10; Prefix Addition 08/01/15.